



MINIATURE PRINT COMPETITION

The competition accompanies the International Print Triennial in Cieszyn

REGULATIONS

AIM OF THE COMPETITION

- promoting young artists
- exchanging experiences
- confrontation of achievements amongst graphic artists from many art communities in Poland and abroad

THEME: FABLES OF ROBOTS

A theme inspired by the work of Polish science fiction writer, philosopher and futurologist Stanisław Lem. "Fables of robots" are grotesque fairytales in which the heroes and narrators are robots. We want the world of futuristic-space technology to become the guiding principle of small graphic forms. Works related to the generally understood term „world of the future" are permitted.

CONDITIONS OF PARTICIPATION

1. Miniature Print Competition – Fables of Robots has international character.

2. All 14- to 30-year-olds can participate in the contest.

3. Entry into the competition takes place by submitting a completed application form and works for the competition to the indicated address and is equivalent to acceptance of the conditions set out in these Regulations.

The shipment should be described with the whole name of the competition:

Miniature Print Competition within the International Print Triennial in Cieszyn. Address: University of Silesia, Faculty of Art in Cieszyn, Art Institute, ul. Bielska 62. 43-400 Cieszyn, Hall 129

4. The competition is open for all areas of graphics, both made in traditional printmaking and digital techniques.

5. Each participant may submit to the **Competition up to 4 works. (one copy of each work)**

6. Deadline for submissions is **February 2nd, 2018** year. Works submitted after the deadline will not be accepted. The postmark date will serve as a proof.

7. There is no entry fee.

8. Each work should have a **sticker with information about the author** on the reverse (see entry form).

9. Size of works:

template: longer side max. 13cm

paper size: longer side max. 35cm

10. The works will be judged in the following categories: **traditional printmaking and experimental techniques, digital prints**, and in terms of age **14-18 and from 19- 30 years old**.

11. The works submitted to the competition remain at the sole disposal of the Organizer and will not be returned.

12. The contestants cover the work delivery costs.

13. The Organizer is not responsible for damage sustained during transport. The work inconsistent with the Rules or destroyed will not be taken into account.

14. The jury appointed by the organizer will select works for the final exhibition. The Organizer will inform participants about the work selection.

15. Decisions and the verdict of the jury are final.

16. Submitting works is equal to a declaration of copyright of the work.

17. The results will be announced on the website: <http://instytut sztuki.us.edu.pl/> oraz <https://www.facebook.com/KLKCieszyn/>
<https://www.facebook.com/IPTCieszyn>
[Http://www.triennial.us.edu.pl/](http://www.triennial.us.edu.pl/)

19. The organizers provide prizes, a medal / statuette, honorary diplomas.

20. Awards will be held in the organizer's gallery.

ORGANIZERS

- University of Silesia in Katowice
- University of Silesia in Katowice, Faculty of Arts in Cieszyn, Art Institute
- Student Government of the University of Silesia in Katowice
- Students Artistic and Scientific Association of the Litographers – Kurant
- Students Artistic and Scientific Association of the Multimedia – Koncept